

MINOR STRACHAN

minorstrachan@gmail.com / 917.684.6631

Highlighted Experience:

Lead Editor — *SING LIKE A STAR*, TEGNA

August 2017 - July 2018

- Responsible for maintaining extraordinarily tight 26 episode post schedule for this 30m live-to-tape national weekly
 - Worked with corporate and marketing to design and implement web and integrated marketing elements into program
 - Personally responsible for deliverables always meeting the highly exacting Tegna broadcast and Q.C. standards
- Production Company: **Quark Entertainment, New Orleans, LA**

Producer / Editor — *BOJACK HORSEMAN AND SCHITT'S CREEK SALES TAPES*, DEBMAR-MERCURY

October 2017 – June 2018

- Worked with The Tornante Company and ShadowMachine on these impactful short form syndication sales tapes
- Worked directly with noted industry marketing veteran Ted Eccles for months on each tape
- Both tapes available on password protected links upon request

Production Company: **Light Brigade Post, New Orleans, LA**

Lead Editor / Associate Producer — *FLIP MY FOOD WITH CHEF JEFF*, RAYCOM MEDIA

July 2013 – March 2016

- Lead editor on a colossal 72 episodes on this 30m four-act cooking series broadcast daily in over 80 US markets
- Started as freelance in the summer of 2013, rose to lead editor and AP on three seasons spanning over 200 episodes
- Responsible for hiring, training and managing all AEs in the detail critical workflow required for a show of this size

Production Company: **Quark Entertainment, New Orleans, LA**

Designer / Producer / Editor / Media Buyer — *THE CAMPAIGN TO ELECT ERIC STRACHAN*

December 2011 - November 2012

- Created, produced and edited all television, web and print content for this well received City Council campaign
- Sole television and radio ad buyer on campaign, approximately \$65K spent on airtime
- Worked closely with candidate on branding and brand implementation on all campaign media and mediums

Production Company: **The Campaign To Elect Eric Strachan, New Orleans, LA**

Editor / Story Producer — *MOTHER KNOWS SEX*, TLC

March - September 2009

- Edited and story produced this one-off 60m documentary for TLC
- Worked extensively with director Nick Davis and TLC executives to develop characters and arcs in six-act format
- Personally shot and interviewed talent in the field and in the studio for pick-ups and VO

Production Company: **Nick Davis Productions, New York, NY**

Producer / Story Producer / Co-Cinematographer — *BLOOD SWEAT & GEARS*, SUNDANCE CHANNEL

August 2007 - April 2009

- Produced and co-shot this feature length documentary that aired on the Sundance Channel in June of 2009
- Lived with and documented the lives of the athletes on the professional American cycling team, Garmin-Slipstream
- Locations included: **Europe:** France, Belgium, Spain, Germany, Croatia and Poland **Middle East:** Qatar and Dubai
- Produced and edited the pitch reel that was ordered as a feature length documentary by the Sundance Channel

Production Company: **Nick Davis Productions, New York, NY**

Production Company: **Adria Petty Design Inc., New York, NY**

Additional Information:

- LinkedIn page: <https://www.linkedin.com/in/minor-strachan/>
- Editor's reel: <https://vimeo.com/280458362>
- IMDB page: <http://www.imdb.com/name/nm1874595/>